

Marx, Joseph
⌈Lieder-album. Japanisches Regenlied; arr.⌉
Japanisches Regenlied

JOSEPH MARX

JAPANISCHES REGENLIED

JAPANESE RAIN SONG

MITTEL — MEDIUM VOICE

PARTITUR — SCORE



UNIVERSAL-EDITION

Nr. 6555



JAPANISCHES REGENLIED

JAPANESE RAIN SONG

FÜR EINE SINGSTIMME UND ORCHESTER VON
FOR VOICE AND ORCHESTRA BY

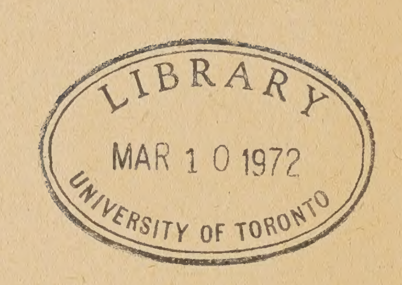
JOSEPH MARX

BESETZUNG DES ORCHESTERS:
2 FLÖTEN, 1 OBOE, 1 ENGL. HORN, 2 KLARINETTEN,
2 FAGOTTE, 2 HÖRNER, HARFE, STREICHQUINTETT

INSTRUMENTS OF THE ORCHESTRA:
2 FLUTES, 1 OBOE, 1 ENGLISH HORN, 2 CLARINETS,
2 BASSOONS, 2 HORNS, HARP, STRINGQUINTET
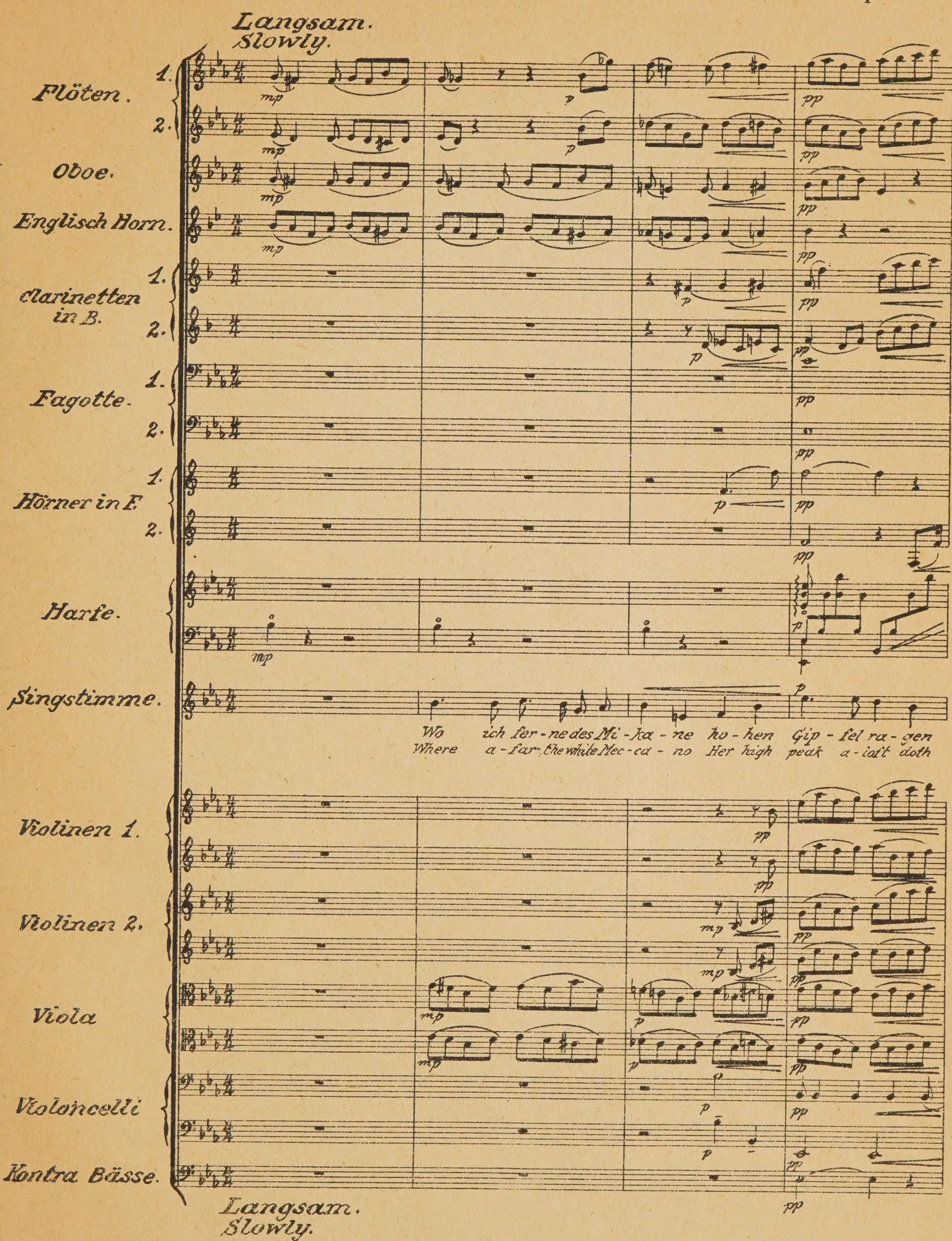


UNIVERSAL-EDITION A.-G.
WIEN LEIPZIG

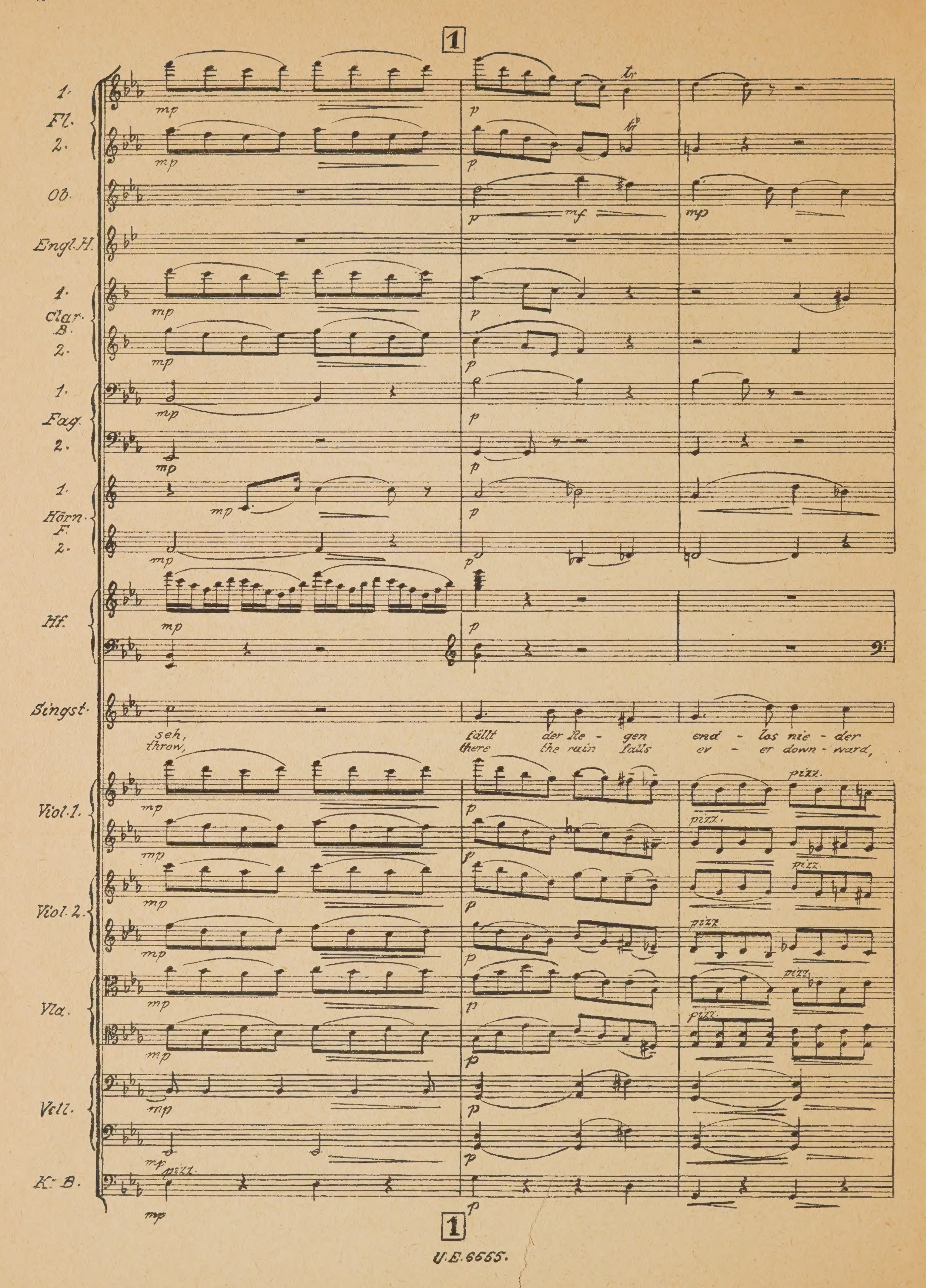

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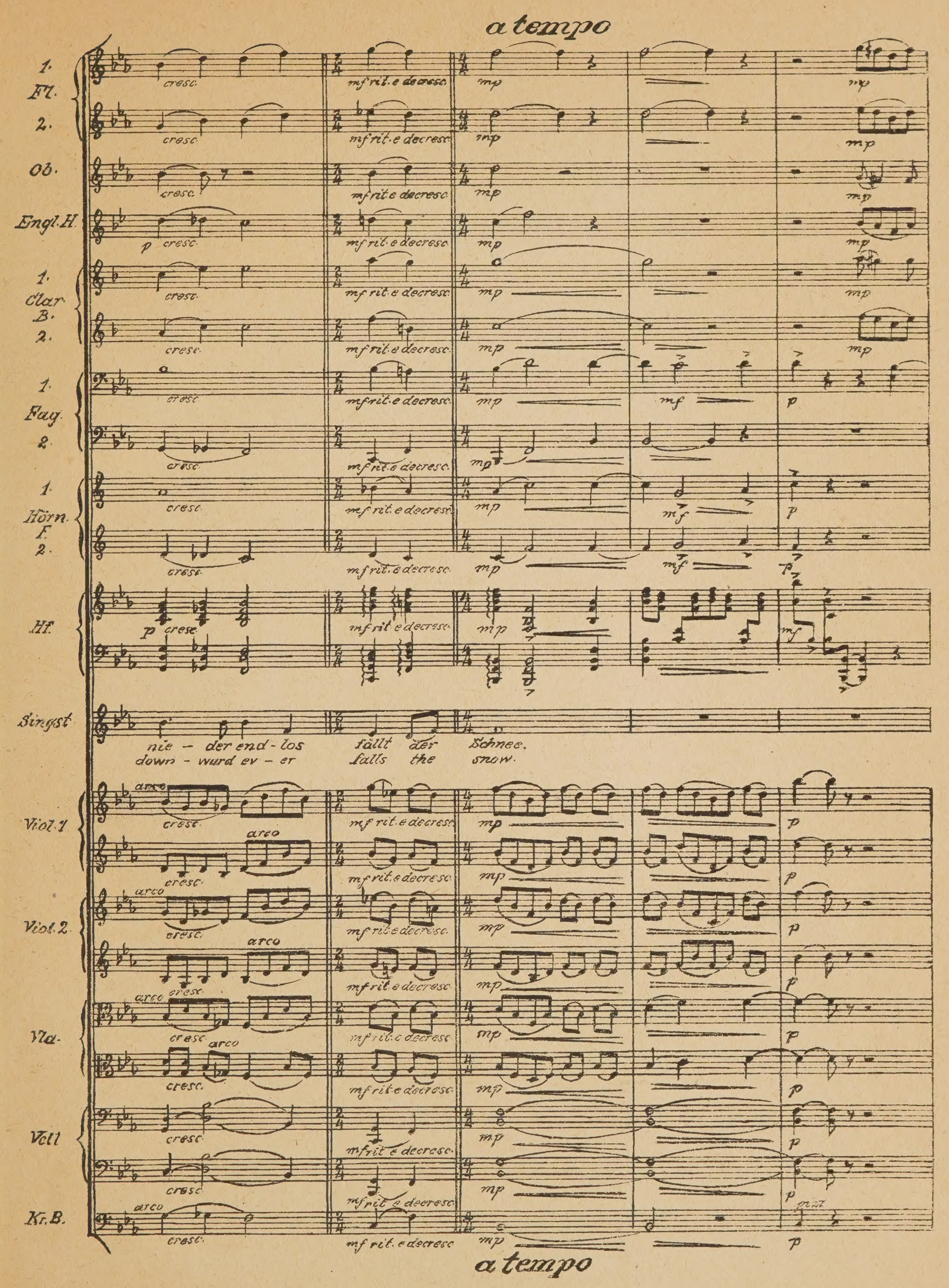
Japanisches Regenlied.
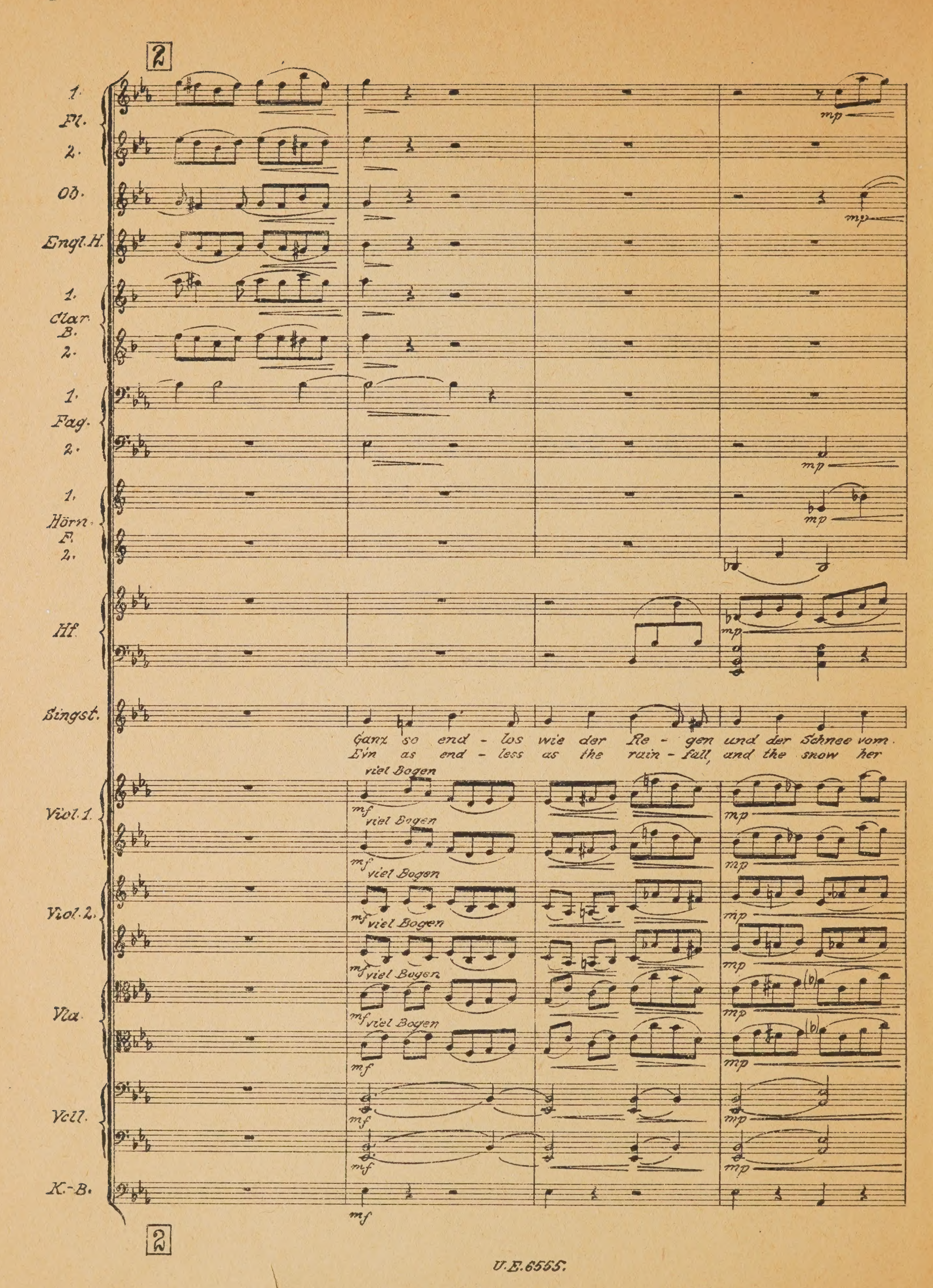
Japanese Rain Song.

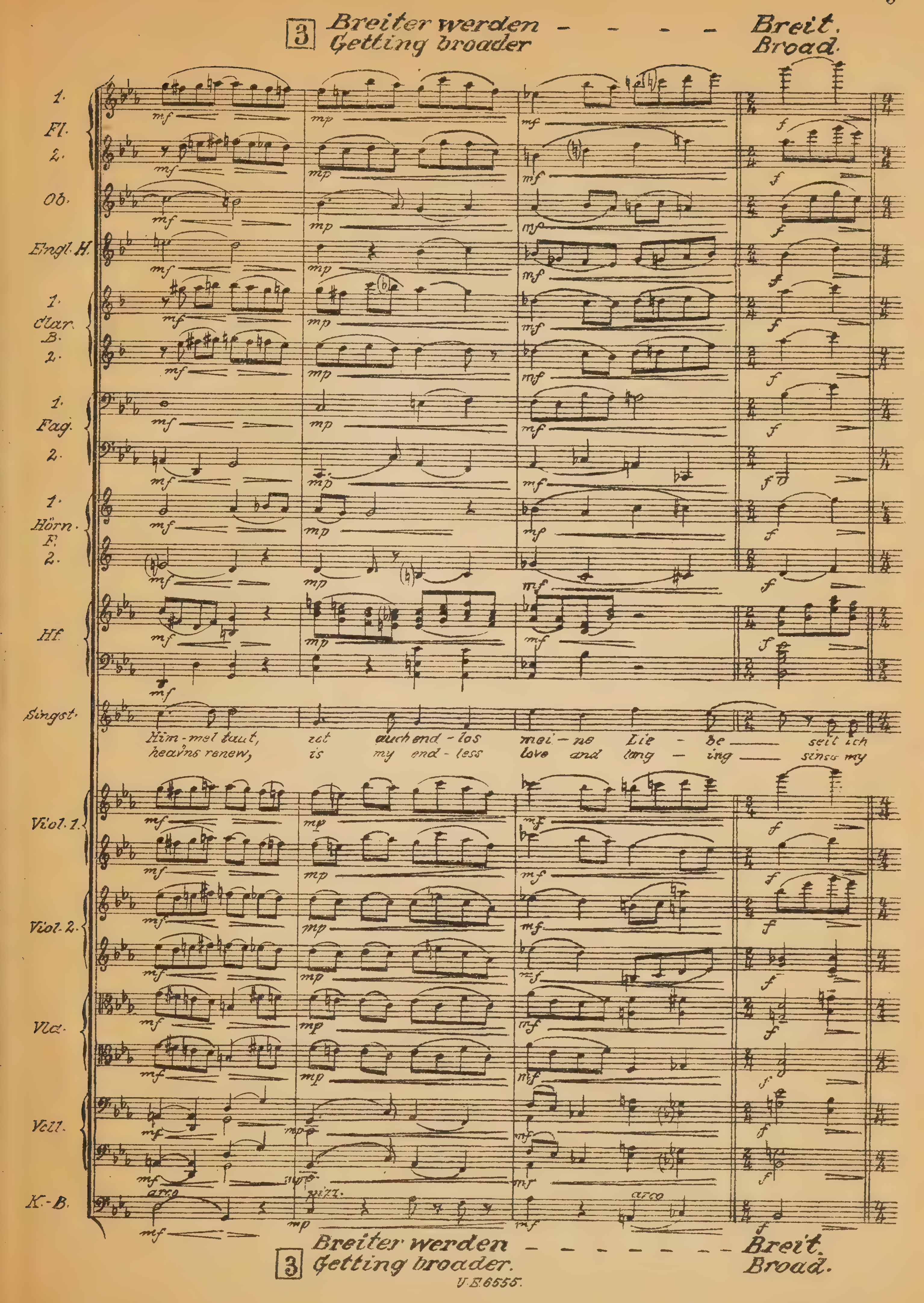
Joseph Marx.



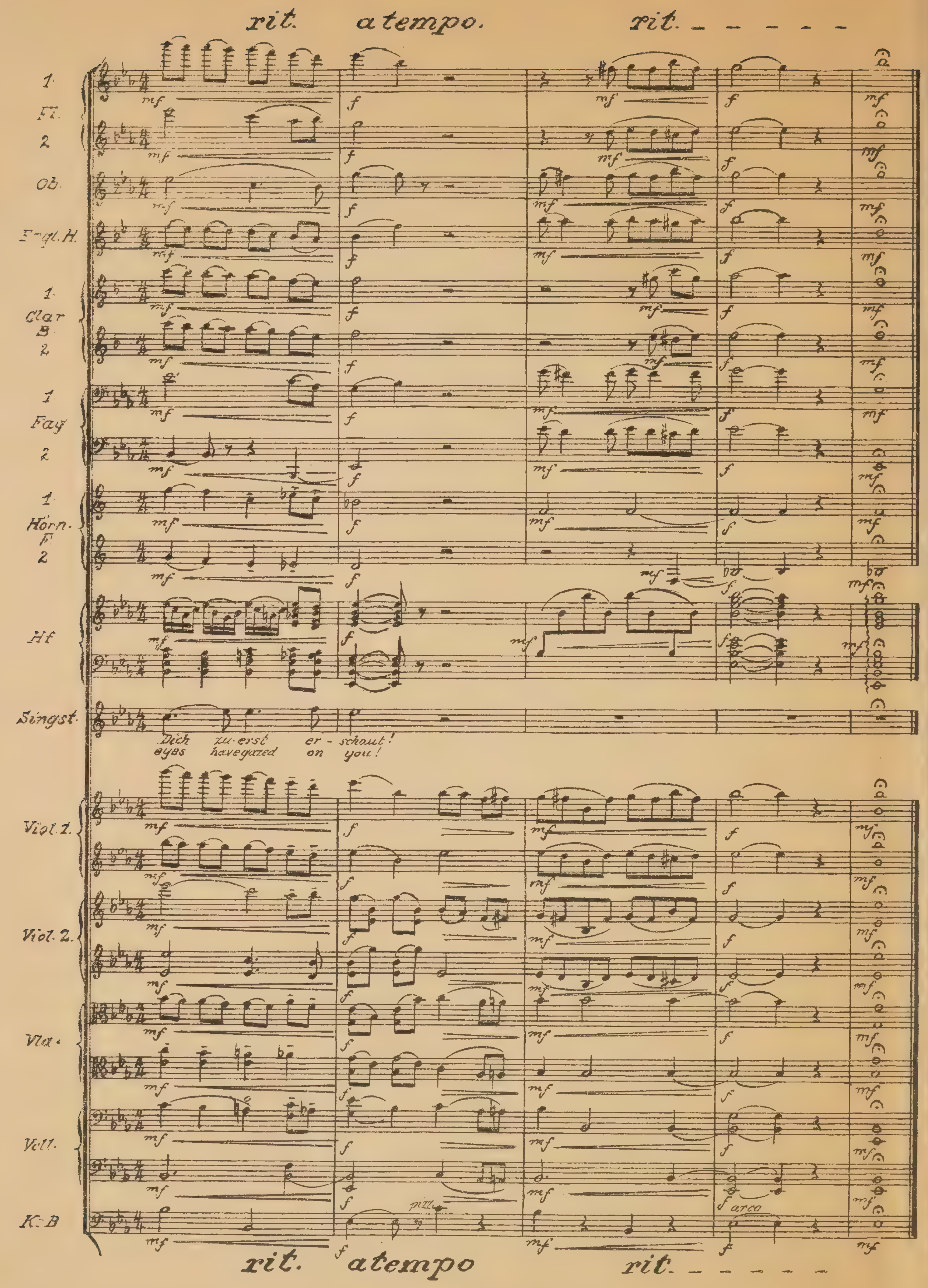

1
1. Fl. 2.
Ob.
Engl. H.
1. Clar. B. 2.
1. Fag. 2.
1. Hörn. F. 2.
Hf.
Singst.
seh, fällt der Re - gen end - los nie - der
throw, there the rain falls ev - er down - ward,
Viol. 1.
Viol. 2.
Vla.
Vcll.
K.-B.
pizz.
1


a tempo
1. Fl. 2.
Ob.
Engl. H.
1. Clar. B. 2.
1. Fag. 2
1. Horn. F. 2.
Hf.
Singst.
nie - der end - los fällt der Schnee.
down - ward ev - er falls the snow.
Viol. 1
Viol. 2
Vla.
Vcll
Kr. B.
cresc.
mf rit. e decresc.
arco
pizz.
a tempo


2
1. Fl. 2.
Ob.
Engl. H.
1. Clar. B. 2.
1. Fag. 2.
1. Hörn. F. 2.
Hf.
Singst.
Ganz so end - los wie der Re - gen und der Schnee vom
E'vn as end - less as the rain - fall, and the snow her
Viol. 1.
Viol. 2.
Vla.
Vcll.
K.-B.
viel Bogen
mf
mp
2



3 Breiter werden - - - - Breit.
Getting broader Broad.
1. Fl. 2.
Ob.
Engl. H.
1. Clar. B. 2.
1. Fag. 2.
1. Hörn. F. 2.
Hf.
Singst.
Him-mel taut, ist auch end-los mei-ne Lie-be seit ich
heav'ns renew, is my end-less love and long-ing since my
Viol. 1.
Viol. 2.
Vla.
Vcll.
K.-B.
arco
pizz.
arco
Breiter werden - - - - - - Breit.
3 Getting broader. Broad.
U.E. 6555.


rit. a tempo. rit.
1. Fl. 2
Ob.
E.-gl. H.
1. Clar B. 2
1. Fag 2
1. Hörn. F. 2
Hf
Singst.
Dich zu-erst er-schaut!
eyes have gazed on you!
Viol. 1.
Viol. 2.
Vla.
Vcll.
K.-B.
pizz.
arco
rit. a tempo rit.

